

MERTON

MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S			Score	2.20
QUARTETS (2Vn2Va2Vc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/ HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S			Score	1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
	MOZART		Six early quartets (K.168 - K.173)	
159			Volume 1	5333 2.60
160			Volume 2	5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S			Score	1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2Va2Vc unless specified)

	ONSLow			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS

All 96 titles	195
Parts only - no scores	140

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e-mail: mertonmusic@argonet.co.uk



QUINTETS
pour
*Deux Violons, deux Alto
et Violoncelle,*
Composés et dédiés
à M. Ardisson, Amateur,
PAR PIERRE HÆNSEL.
Oeuvre 9.^e - Prix 6 fr.
A Strasbourg, chez F. Weinhard et C.^e,
et à leur magasin, rue du g.^e
Chantier, N.° 11, à Paris.
Bei B. Schott in Mainz.
Enregistré à la Bibliothèque Nationale

ALLEGRO MAESTOSO VIOLINO PRIMO.

p *pf* *f* *ff* *cresc.* *tr.* *dim.* *pp* *f* *FF* *tr.* *FF* *FIN*

VIOLINO PRIMO.

f *ff* *pp* *pp* *cresc.* *tr.* *p* *f* *FF* *FIN*

[illegible]

ADAGIO. $\frac{3}{4}$

Musical score for Violino Primo, Adagio section. The score consists of 12 staves of music in 3/4 time. It features various musical notations including slurs, trills, and dynamic markings such as 'P', 'dol.', 'cres', 'tr', 'F', and 'pp'.

MENUETTO. $\frac{3}{4}$ Allegretto. $\frac{3}{4}$

Musical score for Violino Primo, Menuetto section. The score consists of 2 staves of music in 3/4 time. It features musical notations including slurs and dynamic markings such as 'P' and 'PF'.

Musical score for Violino Primo, continuing from page 6. It includes sections for Trio, Finale, and a section with the instruction 'VOLTI SUBITO.'.

TRIO. $\frac{3}{4}$

FINALE. $\frac{2}{4}$ ALLEGRO. $\frac{2}{4}$

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VOLTI SUBITO.

Musical score for Violino Primo, continuing from page 6. It includes sections for Trio, Finale, and a section with the instruction 'VOLTI SUBITO.'.

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125S		Score		0.95
126		2VnVa/Vc	C 36/6	443
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444
162S		Score		1.05
106	ORELLANA	c		555
121	PLEYEL	2VnVc	D 41/4	433
121S		Score		0.95
130		F 41/5		444
130S		Score		0.95
157	REINECKE	c 249		666
146	SHIELD	3 Trios (1796)		566
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a		7777
101	BAZZINI	d 75		5555
101S		Score		1.65
161		c 80		5555
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666
139	FIBICH	G 8		5555
115	GADE	D 63		6555
115S		Score		0.90
135	GODARD	A 27		6555
158	GRIEG	F (Unfinished)		7666
158S		Score		2.40
133	HAYDN	E flat 1/2		3222
134		d 42		3222
143	HAYDN/ HOFFSTETTER	F 3/5		3222
166	HERMANN	e 8		4444
164	HERZOGENBERG	G 42/3		5555
110	HURLSTONE	Fantasia		5555
107	JANSA	C 51/1		4444
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333
116	KROMMER	C 72/1		7333
116S		Score		2.35
128		A flat 72/3		7444
128S		Score		2.10
129		F 85/1		7555
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333
118		a 105		3222
132		B flat Op.posth		3333
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1		5333
160		Volume 2		5333
142	ONSLow	g 9/1		6555
142S		Score		1.80
153		e 21/2		6555
153S		Score		2.35
163		e 36/1		7555
163S		Score		2.30
136	OUSELEY	d		5444
136S		Score		1.75
137		C		5444
137S		Score		1.45
103	RAFF	c 192/1		7666
167	RHEINBERGER	F 147		5444
144	RODE	G 18		6336
144S		Score		1.60

MUSIC

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

	ONSLow			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
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QUINTET
pour
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et Violoncelle,*
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PAR PIERRE HÆNSEL.
Oeuvre 9^e - Prix 6 fr.
Et Strasbourg, chez F. Weinbart et C^o,
et à leur magasin, rue du g.^e
Chantier, N^o 11, à Paris.
Bei B. Schott in Mainz.
Enregistré à la Bibliothèque Nationale

ALLEGRO MAESTOSO.

Musical score for Violino Secondo, page 2. The score is in G major, 2/4 time, and consists of 16 staves. It begins with a piano (P) dynamic and features various musical notations including slurs, ties, and dynamic markings such as P, PF, F, FF, and crescendos (cres). The piece concludes with a trill (tr) on the final staff.

Continuation of the musical score for Violino Secondo, page 7. The score continues from the previous page and consists of 16 staves. It features various musical notations including slurs, ties, and dynamic markings such as PF, F, P, FF, and crescendos (cres). A key signature change to D major is indicated by a double bar line and the word "Majore". The piece concludes with a final chord marked "FIN.".

FINALE ALLEGRO.

Musical score for Violino Secondo, page 6. The score is in 2/4 time, key of D major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *p*, *pf*, *ff*, and *rf*. A section marked *Minore* begins with a key signature change to D minor. The piece concludes with a final cadence.

Musical score for Violino Secondo, page 3. The score is in 2/4 time, key of D major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *p*, *pf*, *ff*, and *rf*. A section marked *Minore* begins with a key signature change to D minor. The piece concludes with a final cadence.

VIOLINO SECONDO.

ADAGIO. $\frac{3}{4}$

12 staves of music for Violino Secondo, Adagio, 3/4 time. Dynamics include *p*, *pf*, *ff*, *cres*, *decres*, *dol.*, and *tr*.

VIOLINO SECONDO.

MENUETTO. $\frac{3}{4}$
Allegretto. *p*

10 staves of music for Violino Secondo, Menuetto, 3/4 time. Dynamics include *p*, *pf*, *ff*, *cres*, and *tr*.

TRIO. $\frac{3}{4}$

3 staves of music for Violino Secondo, Trio, 3/4 time. Dynamics include *p*, *pf*, *ff*, *cres*, and *tr*.

MENUETTO DA CAPO.

MERTON

MUSIC

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DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S			Score	2.20
QUARTETS (2VnVaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/			
	HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S			Score	1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	
			3333	1.35
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
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163S			Score	2.30
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136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
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PAR PIERRE HÆNSEL.
Oeuvre 9. - Prix 6 fr.

À Strasbourg, chez F. Reinhardt et C.^o,
et à leur magasin, rue du g.^o
Chantier, N.° 11, à Paris.

Bei B. Schott in Mainz.

ALLEGRO

Maestoso.

F PF
 P F F
 P P F
 FF 3
 P
 P
 cres F
 P
 F 1
 Ie fois. IIe fois. P PP
 F
 ff ff
 ff ff ff ff F P

PF
 F ff P
 ff F
 P
 PP
 Maggiore
 F
 P 3
 ff F P
 cres P
 F
 FF FIN.

FINALE
ALLEGRO. $\frac{2}{4}$

P

FF

le fois. IIe fois.

F *FF*

P

PF

P

ff *P*

Minore

FF

ff

cres *P* *cres* *F*

FF

P

PF *f*

P *P* *F*

F

FF *P*

P *cres*

F *P*

PP *cres*

F *FF*

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101S		Score		1.65
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161S		Score		2.35
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115	GADE	D 63		6555 2.45
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135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S		Score		2.40
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134		d 42		3222 0.80
143	HAYDN/ HOFFSTETTER	F 3/5		3222 0.95
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164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
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107S		Score		1.30
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116S		Score		2.35
128		A flat 72/3		7444 2.55
128S		Score		2.10
129		F 85/1		7555 3.10
129S		Score		2.60
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118		a 105		3222 1.80
132		B flat Op.posth		3333 2.10
159	MOZART	Six early quartets (K.168 - K.173)		5333 2.60
160		Volume 1		5333 3.60
142	ONSLOW	g 9/1		6555 2.20
142S		Score		1.80
153		e 21/2		6555 2.25
153S		Score		2.35
163		e 36/1		7555 2.40
163S		Score		2.30
136	OUSELEY	d		5444 1.90
136S		Score		1.75
137		C		5444 1.55
137S		Score		1.45
103	RAFF	c 192/1		7666 3.55
167	RHEINBERGER	F 147		5444 3.20
144	RODE	G 18		6336 1.90
144S		Score		1.60

MUSIC

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLOW	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82		54444	3.30
138S		Score			3.50
105	STANFORD	F 35		87767	3.90
141	VEIT	A 29		65555	3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	64444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS

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QUINTET
pour
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Composé et dédié
à M. Ardisson, Amateur,
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[illegible]

—

The musical score is written for a single melodic line in 2/4 time. It begins with a key signature of one flat (B-flat) and a common time signature of 2/4. The piece is marked with various dynamics including *f* (forte), *P* (piano), *ff* (fortissimo), and *pp* (pianissimo). The notation includes eighth and sixteenth notes, rests, and slurs. A section titled "Majore" is marked with a key signature change to one sharp (F#). The piece concludes with a double bar line and the word "FIN.".

VIOLA SECONDA.

FINALE
ALLEGRO.

Dynamic markings: *p*, *PF*, *ff*, *Minore*.

Rehearsal marks: I^e, II^e.

Tempo: ALLEGRO.

VIOLA SECONDA.

Dynamic markings: *cres*, *p*, *ff*, *PF*, *tf*, *p*, *ff*, *F*, *FF*, *p*, *cres*, *F*, *PP*, *cres*, *F*, *FF*.

VIOLA SECONDA.

MENUETTO ALLEGRETTO.

MEN: D: C:

3/4

p

cres

p

cres

TRIO. p Dol.

tr

F

p

tr

F

tr

MEN: D: C:

MEN: D: C:

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S			Score	2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S			Score	1.65
161		c 80	5555	2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S			Score	0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S			Score	2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S			Score	1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S			Score	2.35
128		A flat 72/3	7444	2.55
128S			Score	2.10
129		F 85/1	7555	3.10
129S			Score	2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLow	g 9/1	6555	2.20
142S			Score	1.80
153		e 21/2	6555	2.25
153S			Score	2.35
163		e 36/1	7555	2.40
163S			Score	2.30
136	OUSELEY	d	5444	1.90
136S			Score	1.75
137		C	5444	1.55
137S			Score	1.45
103	RAFF	c 192/1	7666	3.55
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144	RODE	G 18	6336	1.90
144S			Score	1.60

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108S		Score		2.15
109		G 34	8666	3.10

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150S		Score		3.65
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152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
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141	VEIT	A 29	65555	3.30

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Chantier, N^o 11, à Paris.
Bei B. Schott in Mainz.

Musical score for Bass, page 2, measures 1-16. The score is in G major (one sharp) and 2/4 time. It features a variety of dynamic markings including *p*, *PF*, *F*, *FF*, *pp*, *ff*, *cres*, and *sf*. The notation includes eighth and sixteenth notes, often beamed together, and rests. A first ending bracket is present over measures 14-15. The lyrics "Ie fois" and "Ile fois" are written above the staff in measures 13 and 14 respectively.

Musical score for Bass, page 7, measures 17-32. The score continues in G major and 2/4 time. It includes dynamic markings such as *4PF*, *8F*, *P*, *FF*, *PP*, *P*, *ff*, *F*, and *FF*. A key signature change to F major (one flat) is indicated by a double bar line and the word "Majore" in measure 20. The notation features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. A first ending bracket is present over measures 28-30. The piece concludes with a double bar line and the word "FIN." in measure 32.

FINALE
ALLEGRO.

P
 PF
 P
 Ie fois IIe fois
 F
 FF
 P
 PF
 P
 P
 Minore
 FF
 PF

cresc
 P
 F
 FF
 P
 PF
 cresc
 P
 F
 F
 P
 F
 FF
 P
 cresc
 F
 P
 PP
 cresc
 F
 FF

BASSO.

ADAGIO. $\text{B}:\# \frac{3}{4}$

1 2

p *f* *p*

f *mf* *mf*

cres *p* *f*

p *pp*

p *f* *p* *p*

mf *p* *mf*

mf *cres* *p*

p *cres* *f* *pp*

BASSO.

MENUETTO ALLEGRETTO.

$\text{B}:\# \frac{3}{4}$

p *cres* *f* *PF*

cres *f* *p*

f *cres* *f*

f *cres* *f*

f *p*

f *p*

TRIO. $\text{B}:\# \frac{3}{4}$

p *dol.* *mf* *f*

f *p*

f *f* *f* *p*

mf *f*

M.D.C.



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